



MACBETH THE GREAT

Cla-Mac of Trinidad Inc

PRESENTS

ITS FIRST

IN A SERIES OF



DUKE OF IRON

AUTHENTIC CALYPSO CONCERTS

ON SUNDAY EVENING, OCT. 12th, 1947; 8:30 P. M SHARP.

AT CARNEGIE HALL 57TH ST. & 7TH AVE.

— FEATURING —

MACBETH THE GREAT
(Donkey Wants Water)

THE DUKE OF IRON
(Convoy)

THE LORD INVADER
(Rum and Coca Cola)

JOHNNY KHAN, Em-cee



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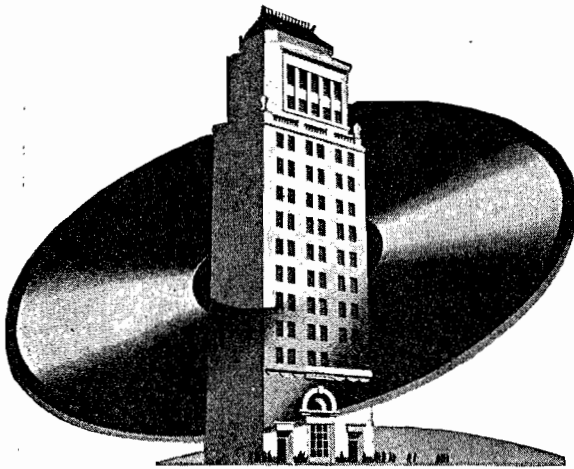
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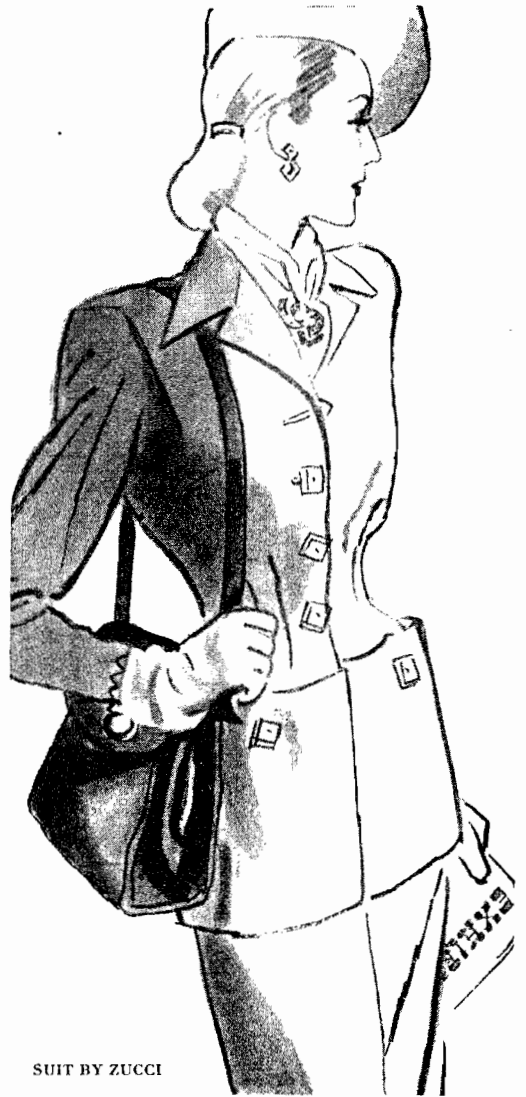
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FRANK J. QUAYLE, *Fire Commissioner.*

Sunday Evening, October 12th, at 8:30 o'clock

Cla-Mac of Trinidad, Inc.

Presents

Its First in a Series of Authentic Calypso Concerts

Johnny Kahn, *Master of Ceremonies*

PROGRAM

I.

Duke of Iron, Lord Invader, Macbeth the Great and Ensemble
Orchestral Selection—Gerald Clark's Caribbean Serenaders
Lord Invader: Labor Day Carnival, Ode to Jackie Robinson and
Pound Your Plantain in the Mortar.

Program Continued on Second Page Following

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 Dick Jurgens
 The Modernaires
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 Pearl Bailey
 The Charioteers
 Golden Gate Quartet
 Fred Lowery
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 Doris Day
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PROGRAM CONTINUED

Duke of Iron: Women Rule the World, Ugly Woman and Mathilda.

The Bamboo Dance: Harry Quintyne, the Ensemble and Princess Orclia.

The Calypso Melodettes: Gambia Talk.

Macbeth the Great: Treat 'em Rough, Buy Me a Zeppelin and Me Donkey Wants Water.

INTERMISSION

II.

Orchestral Selection—Gerald Clarke's Caribbean Serenaders.

Lord Invader: God Made Us All, Millie, Rum and Coca Cola.

The Maiden's Dance: Anita Quintyne and Harry Quintyne.

Duke of Iron: Who Done the Best for Humanity, Convoy, Out of the Fire.

Program Continued on Second Page Following

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Newest Releases

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CONCERTO NO. 1 IN E FLAT (Liszt). A. Rubinstein & Dallas Sym. Orch. A. Dorati, Cond. DM-1144. 2-12" records...\$3.00

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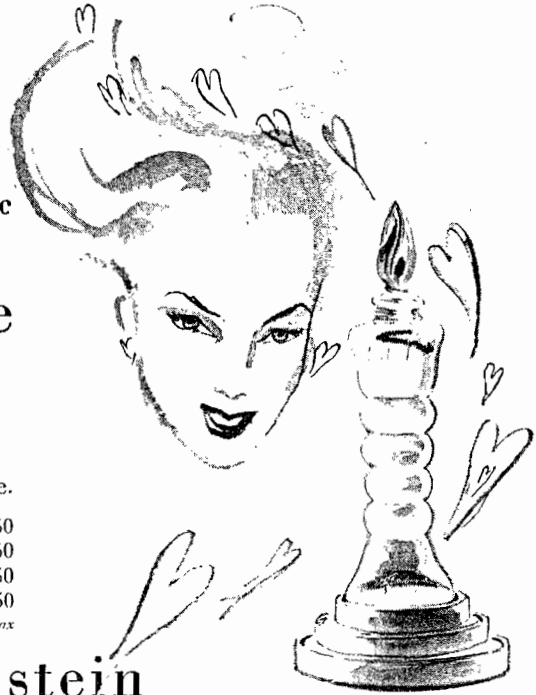
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CARNEGIE HALL, Tuesday Evening, November 11th

From Sydney Morning Herald, Aug. 11th, 1947:

"Greatest living exponent of the old-time grand manner of pianism pioneered by Liszt—revived what was thought a lost art of Chopin playing—with Bach the Town Hall took on Cathedral air—shades of Liszt and Rachmaninoff invaded Sydney.

From Auckland Star, Sept. 9th, 1947:

"Exciting pianism of Simon Barere arouses audience—for they had been listening to a pianist whose equal, for sheer technical magnificence allied to fine musicianship, it would be difficult to find anywhere in the world."

The New York Times wrote:

"Barere must be reckoned among the greatest of all exponents of the keyboard."

CARNEGIE HALL PROGRAM November 11th includes works of Bach, Scarlatti, Schumann, Chopin, Glazounow, Liszt.

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Monday Evening, OCTOBER 13
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Only New York Recital This Season
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JORGE BOLET

(Steinway)

TOWN HALL

Tuesday Afternoon, OCTOBER 14
at 3:00 o'clock

First New York Recital

WILLIAM HANLEY

Violinist

ARPAD SANDOR at the Steinway

CARNEGIE HALL

Wednesday Evening, OCTOBER 15
at 8:30 o'clock

HILDE SOMER

Pianist (Steinway)

CARNEGIE HALL

Saturday Evening, OCTOBER 18
at 8:30 o'clock

HERBERT SORKIN

Violinist

BROOKS SMITH at the Baldwin

CARNEGIE HALL

Tuesday Evening, OCTOBER 21
at 8:30 o'clock

TOSSY

SPIVAKOVSKY

Violinist

PHILLIP FRADKIN at the Steinway

TOWN HALL

Wednesday Afternoon, OCTOBER 22
at 3:00 o'clock

MELVIN RITTER

Violinist

HARRY KONDAKS at the Steinway

TOWN HALL

Thursday Evening, OCTOBER 23
at 8:30 o'clock

ANAHD AJEMIAN

Violinist

Bach, Walton; Satié, Von Webern (1st
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ger (1st perms.); Saint-Saens

JAHN BEHR at the Baldwin

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Saturday Afternoon, OCTOBER 25
at 3:00 o'clock

CLAUDETTE SOREL

Pianist (Steinway)

TOWN HALL

Sunday Afternoon, OCTOBER 26
at 3:00 o'clock

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Greek Soprano

PAUL MEYER at the Steinway

CARNEGIE HALL

Sunday Evening, OCTOBER 26
at 8:30 o'clock

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Violinist

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Thursday Evening, October 16th, at 8:45 o'clock
Friday Afternoon, October 17th, at 2:30 o'clock

SHOSTAKOVICH.....Prelude in E-flat minor
(*First time by the Society*)

TSCHAIKOWSKY.....Symphony in E minor, No. 5, Op. 64

KHACHATOURIAN....."Masquerade", Suite from the
music for the play of the same name by Lermontov

- | | |
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| 1. Valse | 3. Mazurka |
| 2. Nocturne | 4. Romance |

5. Galop
(*First time in New York*)

MOUSSORGSKY.....Excerpts from "Boris Godunov"

Sunday Afternoon, October 19th, at 3:00 o'clock

SHOSTAKOVICH.....Prelude in E-flat minor

TSCHAIKOWSKY.....Symphony in E minor, No. 5, Op. 64

MOUSSORGSKY.....Excerpts from "Boris Godunov"

KHACHATOURIAN....."Masquerade", Suite from the
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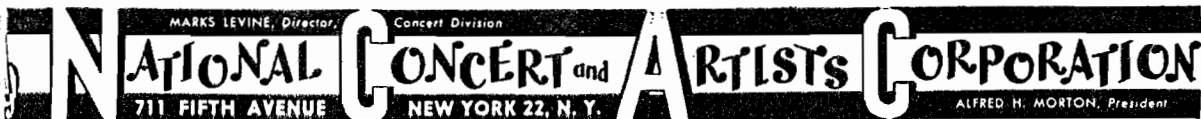
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CARNEGIE HALL
 Friday Evening, OCTOBER 17, at 8:30 o'clock

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 Saturday Afternoon, OCTOBER 18, at 2:30 o'clock

Alexander Borovsky

Pianist (Steinway)

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—Virgil Thomson, New York Herald Tribune.

TOWN HALL
 Saturday Afternoon, OCTOBER 18, at 3:00 o'clock

George Haddad

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 Saturday Afternoon, OCTOBER 18, at 5:30 o'clock
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 Sunday Afternoon, OCTOBER 19, at 5:30 o'clock

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 Tuesday Afternoon, OCTOBER 21, at 3:00 o'clock

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 Friday Evening, OCTOBER 31, at 8:30 o'clock

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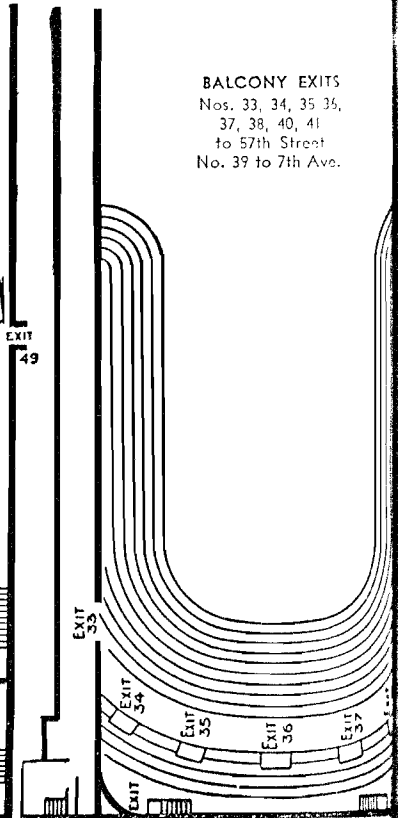
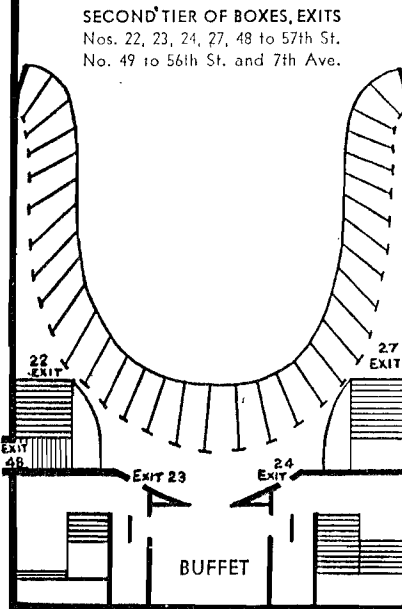
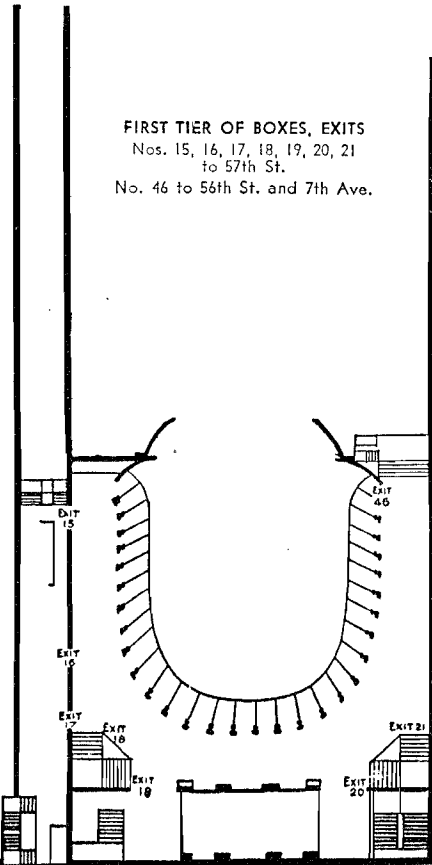
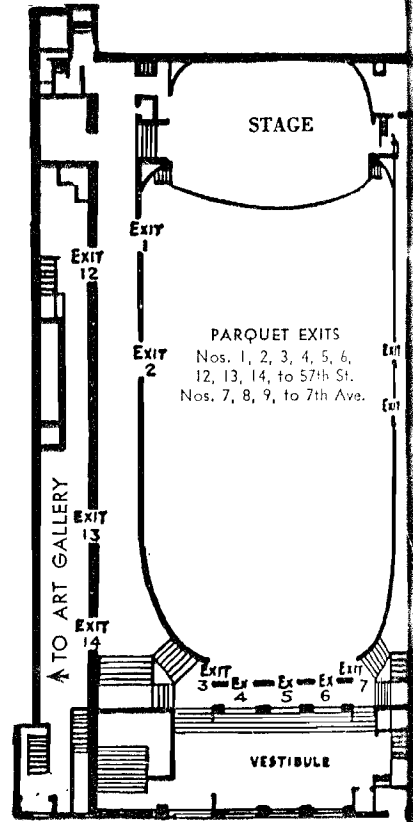
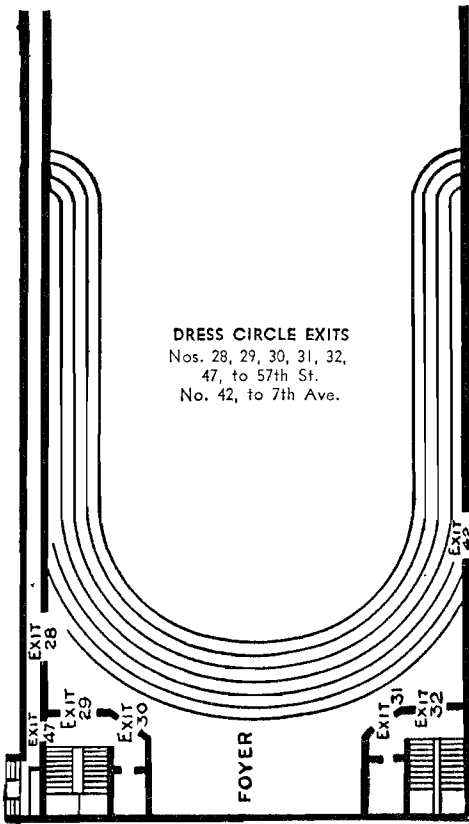
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SMOKING is permitted only in the Art Gallery off the east corridor of the Main floor, in the Buffet on the Second Tier Box floor, and on the Balcony and Dress Circle stairway.

◆
TELEPHONES are located in entrance lobby, at right of parquet near Seventh Avenue exit, on west side of Dress Circle, and in the Buffet.

◆
LOST AND FOUND articles at House Manager's Office, 56th St. entrance.

◆
PHYSICIANS and other patrons expecting telephone calls will please leave seat number at House Manager's Office.

◆
EAR-PHONES—A few seats have been wired for the hard-of-hearing. For information, see the House Manager.



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